

Analysis of NHS Elective Theatre Performance during the Covid-19 pandemic

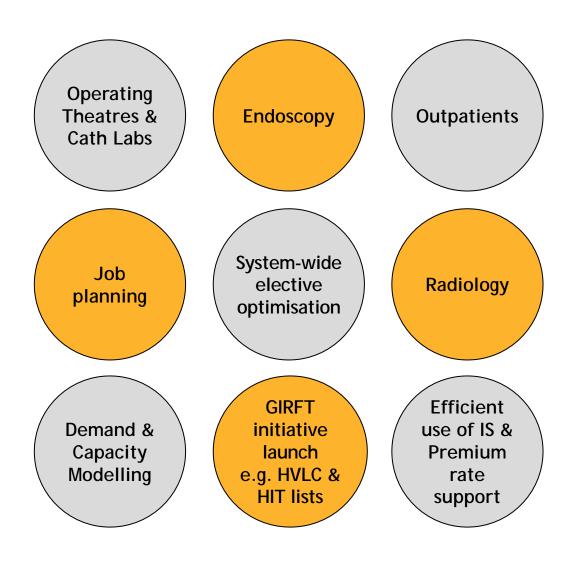
June 2021



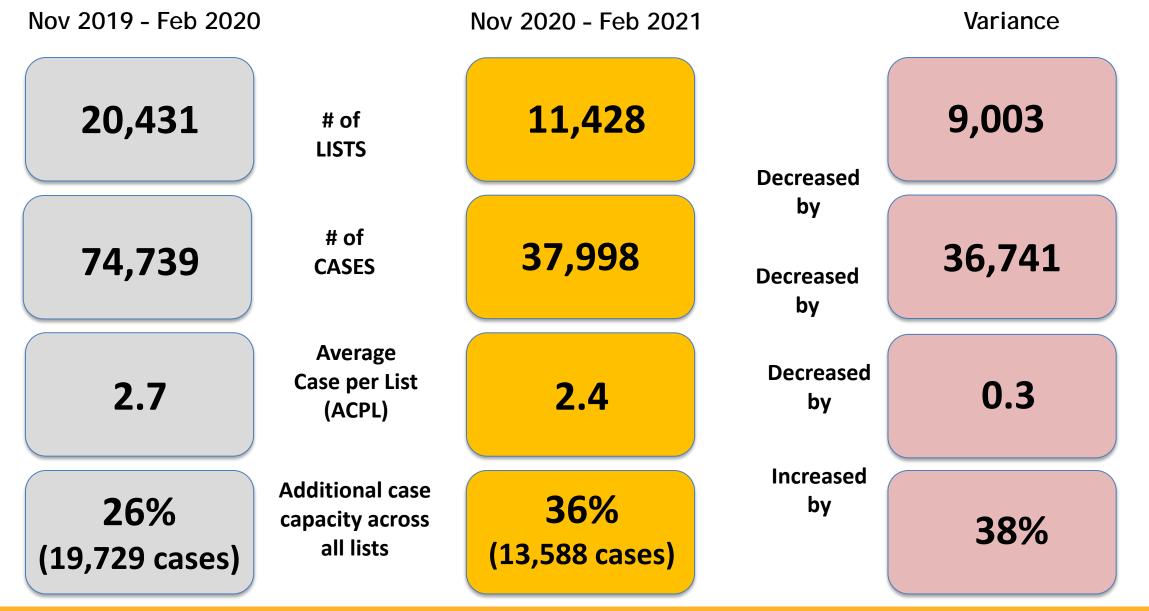
#### Who we are & what we do

Founded in 2014, we are a healthcare software and services company with a range of product offerings designed to:

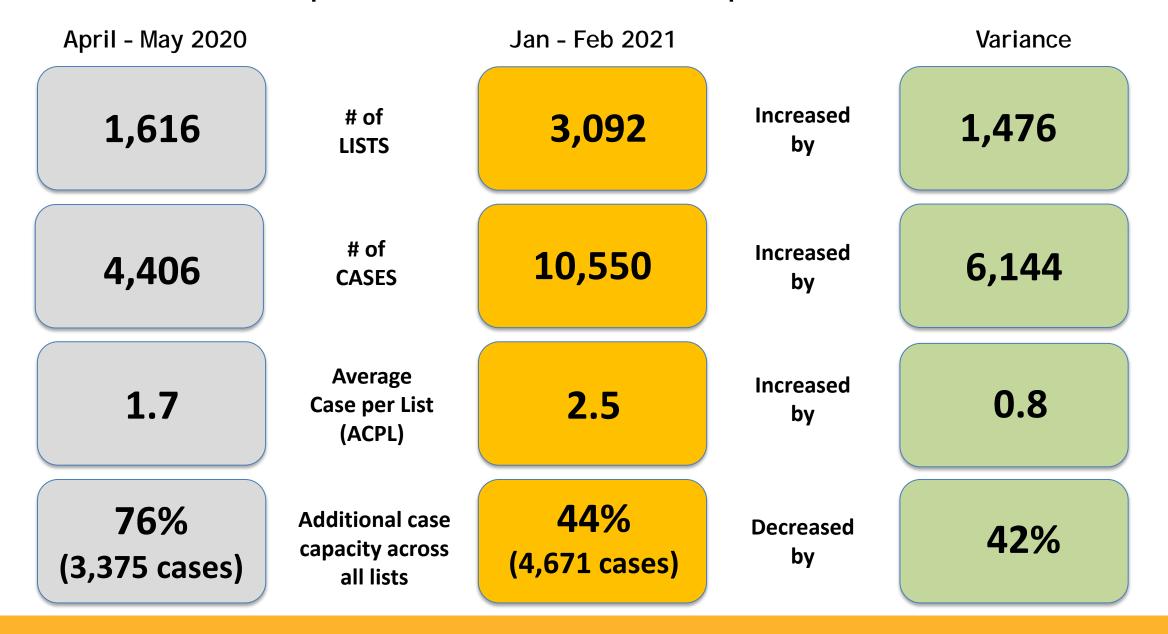
- ✓ improve operational efficiency
- ✓ maximise the use of available capacity
- ✓ safely & quickly reduce waiting lists



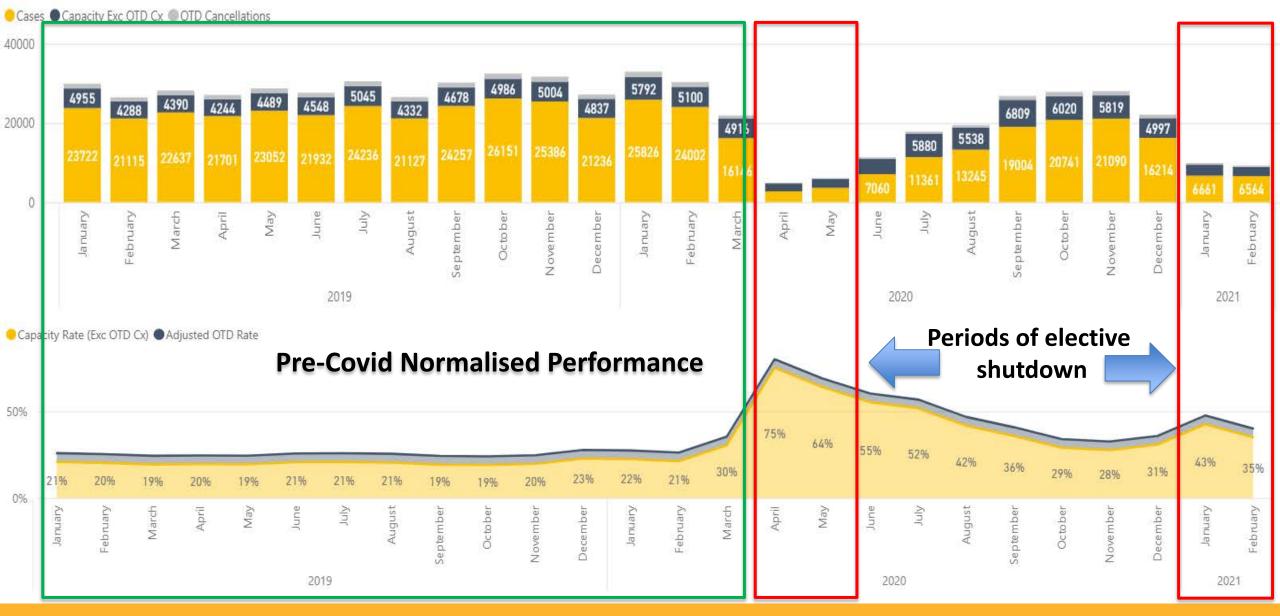
Key Elective Theatre Numbers: Nov 2019 - Feb 2020 (Baseline) vs. Nov 2020 - Feb 2021 Comparison



#### Elective Theatres: Comparison of the two lockdown periods - 2020 vs. lockdown 2021



# January 2019 to Feb 2021: Regional Performance & Capacity



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#### Pandemic Impact - High Level Specialty Analysis

46%

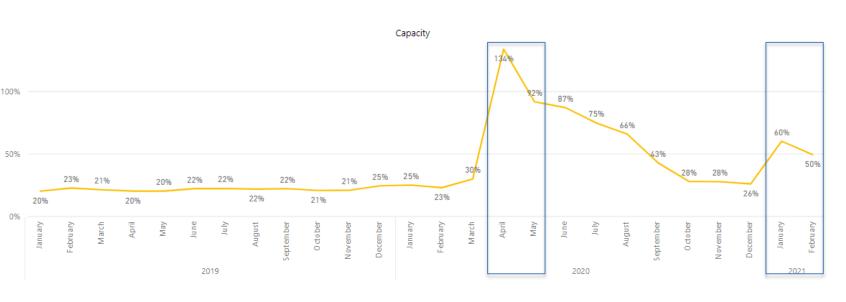
of unused capacity on lists that ran could be found in

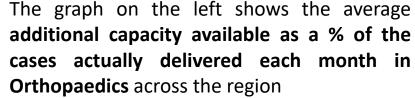
# 3 Specialties

- Orthoapedics
- Ophthalmology
- Urology

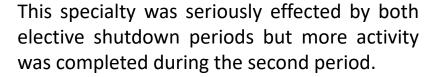
- 85% of waiting lists are made up of cases across these three specialties
- To ensure recovery is accelerated we must find a way to complete more Orthopaedic & Urology activity in a Daycase setting

# Orthopaedics - Elective Theatre Performance & In-List Capacity

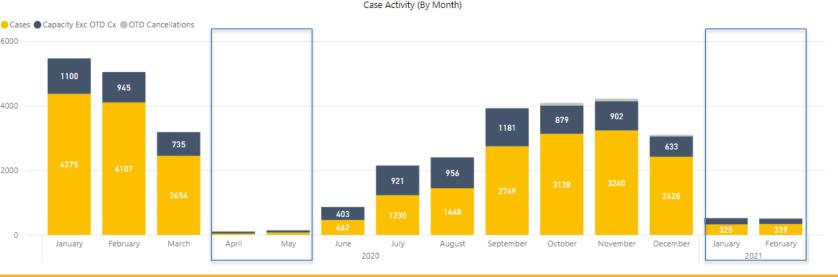




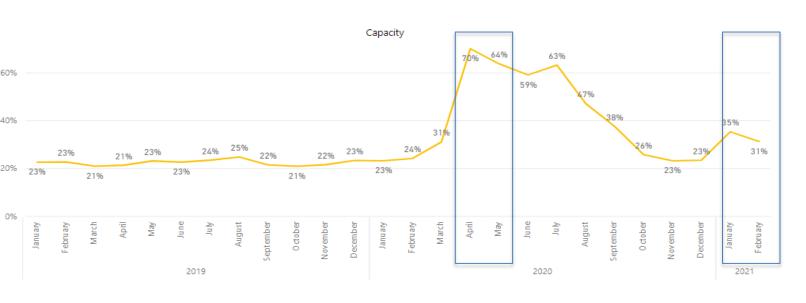
There was a significant increase in available in-session capacity across 2020 peaking during the first shutdown. This needs to be considered against the lower volume of activity during this time as shown in the graph bottom left.

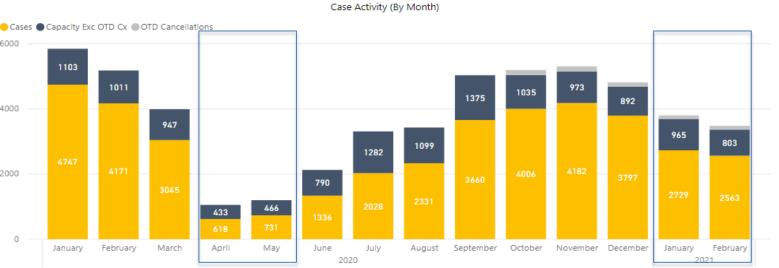


The graph on the left shows the number of elective theatre cases completed per month in the yellow portion of the bar. The blue portion represents the number of additional cases which could have been completed on each list.



# Ophthalmology - Elective Theatre Performance & In-List Capacity





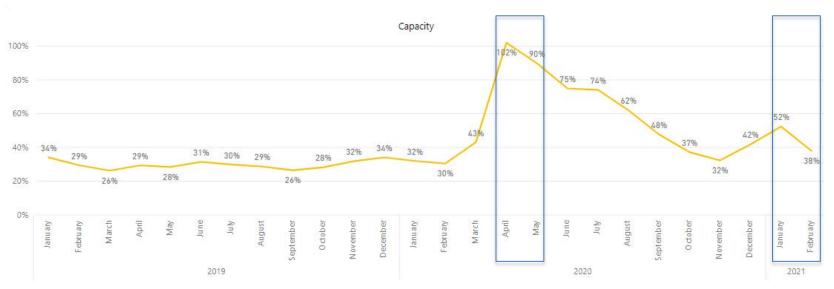
The graph on the left shows the average additional capacity available as a % of the cases actually delivered each month in Ophthalmology across the region

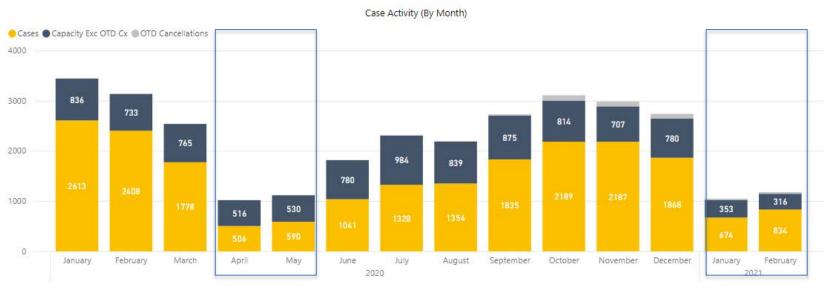
There was a significant increase in available insession capacity across 2020 peaking during the first shutdown. This needs to be considered against the lower volume of activity during this time as shown in the graph bottom left.

Ophthalmology has been able to deliver a significantly greater volume of activity in the second shutdown compared to the first, including a much higher level of in-session utilisation.

The graph on the left shows the **number of elective theatre cases completed per month** in the yellow portion of the bar. The blue portion represents the number of additional cases which could have been completed on each list.

#### **Urology - Elective Theatre Performance & In-List Capacity**





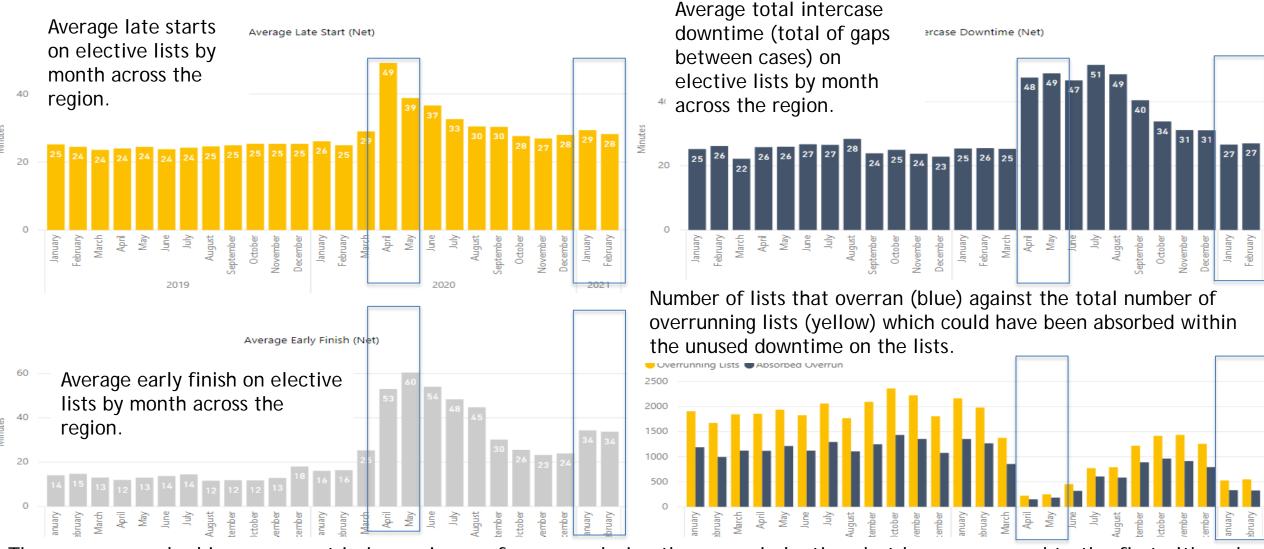
The graph on the left shows the average additional capacity available as a % of the cases actually delivered each month in Urology across the region

There was a significant increase in available insession capacity across 2020 peaking during the first shutdown. This needs to be considered against the lower volume of activity during this time as shown in the graph bottom left.

Urology has delivered similar volumes of activity across both shutdown periods but the analysis suggests improved in-session utilisation with slight improvements in touchtime utilisation and cases per list when comparing shutdowns.

The graph on the left shows the **number of elective theatre cases completed per month** in the yellow portion of the bar. The blue portion represents the number of additional cases which could have been completed on each list.

# January 2019 to February 2021: What's driving unused capacity?



There was a marked improvement in in-session performance during the second elective shutdown compared to the first although there is some way to go to return to pre-COVID levels of performance.

# **Recovery Consulting Engagements**

#### Consistent themes adversely affecting elective recovery in the UK region

**Late Starts** 

Pre-operative Assessment Capacity

**Inefficient List Booking Processes** 

Inconsistent List Duration

On-the-Day Cancellations

Insufficient Day
Case Capacity

Inflexible
Theatre
Timetables

Incongruent
Theatre &
Consultant
Capacity

# **Analysis Offer**

If you would like Four Eyes to analyse your theatre data please contact Four Eyes and Gizelda Zubi via email using:

henry@foureyesinsight.com

dan.boyd@foureyesinsight.com

gizeldaz@insight.co.za